

# Ave Verum

C. Gounod

transcription Samuele Borgo

**Andante Moderato** (♩ = c. 90 - 100)

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Soprano Instruments in C

Horn in F

Organ

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Ins. C.

Hn.

Organ

## Ave Verum

2

26

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Ins. C.

Hn.

38

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Ins. C.

Hn.

# Ave Verum

3

50

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Ins. C.

Hn.

50

50

The musical score for measures 50-59 of 'Ave Verum' is presented for six instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Tbn. 1, Tbn. 2, Ins. C., and Hn. The key signature is B $\flat$  major (two flats). The score begins at measure 50, indicated by a '50' above the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2 parts feature melodic lines with some grace notes. The Tbn. 1 and Tbn. 2 parts provide harmonic support with sustained notes and some melodic movement. The Ins. C. and Hn. parts also contribute to the harmonic texture. The score concludes at measure 59 with a final chord. A large '3' is positioned at the top right of the page, likely indicating the page number.